

The Longest 3 Minutes

A Turnip Production

Information Profile

Genre: Dramatic and comic short
Origination: 24P MiniDV
Running time: 5:50
Completed: Fall 2005 / © 2005 Jim McQuaid
Principal Contact: Jim McQuaid / jim@turnipvideo.com

Technical Production Notes

Video Capture: DVX-100A / 24P
Audio Capture: Sennheiser MK66 / MK67 boom mikes
NLE: Final Cut Pro
Format: NTSC 16:9 anamorphic; stereo audio

Exhibition Media Available

(NTSC anamorphic) DVD
miniDV Tape
VHS / S-VHS

Beta conversion and others also available if desired

Questions? Picture Files?

via email: jim@turnipvideo.com

via phone: 919 619-3220

Email is the preferred method of contact

Cast & Credits

Film by Jim McQuaid (Directed, photographed & edited)

Story by Darrell Parker

Actors:

RogerDarrell Parker

Tatum.....Kendall Rileigh

Grip, boom & gaffer, Steve Joyce

Music by Glenn Morrissette / www.glennmorrissette.com

Web Site: www.longest3minutes.com

For pictures of actors and crews as well as production photos and a movie poster PDF file, visit www.longest3minutes.com. An online Press Kit is also available to festivals subscribing to Without A Box.

Screenings

Eugene International Film Festival, Eugene, Oregon, October 2007

Ava Gardner Film Festival, Smithfield, North Carolina, September 2007

All American Film Festival, Durham, North Carolina, February 2007

First Annual Charlotte Film Festival, Charlotte, North Carolina, September 2006

Sixth Annual Carolina Filmmakers Showcase at the Light Factory, Charlotte, North Carolina, June 2006

PinWheel Film Festival, North Carolina State University, Raleigh, NC, April 2006

Third Annual Filmmakers Conference, New Bern, North Carolina, March 2006

Synopsis

Short Synopsis (less than 50 words)

The Longest 3 Minutes follows the roller coaster of fears, resentments and hopes felt by two young adults as they wait for the results of the home pregnancy test. Needless to say, this is the longest 3 minutes of their life!

Medium Synopsis (less than 100 words)

The Longest 3 Minutes follows the fears, resentments and hopes felt by Roger and Tatum, a young couple facing a challenge. They are waiting for the timer to ring on the home pregnancy test! The Longest 3 Minutes follows their roller coaster of emotions from the “battle of the sexes,” to anger to remorse, imagination, hope and love as they wait for the ring. But then what happens? Needless to say, this is the longest 3 minutes of their life!

Suggested Program Blurb: (28 words)

Roger and Tatum bicker, fight, kiss and make up . . . all while they are waiting for the pregnancy test timer to ring. It’s the longest 3 minutes of their life.

Profiles

Jim McQuaid / Filmmaker

Jim McQuaid made 8mm and 16mm films in high school and studied still photography at the Maryland Institute in Baltimore. In his travels, Jim was a teacher of photography and the history of photography, ran a research project in photography at the International Museum of Photography at George Eastman House, and has run marketing communications and product management for a variety of high tech companies. But he began a serious career producing indie shorts in 2000.

Jim loves the intimate human aspect of stories, whether comic (like *The Longest 3 Minutes*) or serious as in his earlier films, *Dead Artist, Touching* and *Another Typical Class*. Jim has gradually gathered together a collaborative group of actors, writers and support folks operating as “Turnip Video” based in Carrboro, North Carolina, the “Paris of the South.”

Darrell Parker / Author, Actor

Author & actor Darrell Parker has been active in local theater and film for the last six years. He has been seen on stage in *The Foreigner* (Froggy LeSure), *The Miner’s Daughter* (Barney), *Barefoot in the Park* (Paul Brattner) and *Harvey* (Duane Wilson).

Only three years ago, Darrell Parker was a “future filmmaker.” One day he decided to pen a script and has never stopped. Darrell’s unique storytelling ability has been noticed by other filmmakers and actors alike. In early 2004, Darrell’s resources were tapped to write a script intended to recruit Kevin Spacey to a major film project in Wilmington, NC. Later that year he won four awards, including the Artistic Film Award for his film *The Red Pet*, and the Audience Favorite Award for his film *The Anniversary*.

On film, he has portrayed, among others, a bad guy running a Meth Lab for a SBI training film (*Tarheel Training*), Satan in *Cowboy Trail* (Circle M Productions), a Stealing Deacon in *The Gentlemen* (MBS Studios) (all these despite being a pretty nice guy). A gifted actor and storyteller, Parker has written the screenplays for seven shorts that have been produced. Darrell wrote the original draft of this script in 2004. The piece struck Darrell as the kind of “human moment” drama that Jim has specialized in at Turnip. Jim agreed and *The Longest 3 Minutes* is the charming result.

Darrell currently lives in Rockingham, NC with his wife Brandy and his one year old son Jackson. He is at work on the further adventures of our twenty-something couple, Roger & Tatum.

Kendall Rileigh / Actor

Kendall Rileigh, a native North Carolinian, is an actor, dancer, musician (violin and piano), and playwright. She graduated Phi Beta Kappa from Duke University in drama and psychology and attended the Moscow Art Theatre's summer acting intensive. Professional stage credits include *Romeo & Juliet* (Juliet), *A Midsummer Night's Dream* (Helena), *Julius Caesar* (Caska / Calpurnia / Flavius), *Sonnets for an Old Century* (Svetlana), *The Miss Firecracker Contest* (Popeye), James Joyce's *The Dead* (Lily / Violinist), and the American premiere of *Women's Minyan* (Bluma).

She has also been active as a film actor and voice-over artist. Film work includes *Touching*, *The Longest 3 Minutes*, *After the Coats*, *Rouse*, *Garden of Delights*, *Dark Side* (trailer), *Desdemona*, *Dawson's Creek*, *Vidiot*, *Damn Sacred*, *Freedom Song*, *Summer Catch*, and *Clowns*. She has done industrial work, commercials, and voice-overs in the Triangle and Triad regions.

Kendall's play, *Marginalia*, won national awards and has been produced in North Carolina, Illinois and Oklahoma.

And just in case you wondered if Ms. Raleigh has exhausted herself on these pursuits, bear in mind that she is an active dancer, musician and composer and she was a state champion gymnast.

Glenn Morrisette / Composer

Glenn Morrisette, an accomplished jazz woodwind player and teacher, recently was recognized as one of the top five finalists in “Turner Classic Movies Young Film Composers Competition.” Glenn has provided music for a wide range of indie films and commercial projects and will shortly become a resident of Los Angeles.

Director’s Statement (Jim McQuaid)

While quality films exist across the full spectrum of genres, I am drawn to the simple human moments that are both mundane and universal. In past films those situations have included the way that adults underestimate teens, the effect a moment between two individuals can have in a cascade of connections and the power of an unsolicited act of appreciation.

The Longest 3 Minutes is part of this thread in its close focus on the interplay of a single couple. It’s also a welcome extension of this focus into that zone where comedy and tragedy mix – a zone for which we don’t have any really good name. Every film needs a laugh and a tear to be complete.

This film was shot in a single afternoon but the full post-production process took another six months to complete, mostly due to competing projects. I think it’s a real jewel!

My next major project is *Trouble in the Water*, a story of racial alienation and connection.